

IMNUL IUBIRII

Andante maestoso

Gabriel Fauré (1845-1924)

Piano introduction in B-flat major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Trills and triplets are used for decorative effects.

Vocal line starting at measure 6. The melody is simple and lyrical, following the natural inflection of the Romanian lyrics.

1. Se-a-ud cân-tári din ce - le pa - tru zári, Im - nul iu - bi - rii ne cu - prin - de,
 2. Tot ce-i fru-mos si no - bil pe pá - mânt Rá - sa - re din iu - bi - rea voas - trá,

Piano accompaniment for the first vocal line, starting at measure 6. The dynamic is piano (*p*). The accompaniment features sustained chords and moving lines in both hands, supporting the vocal melody.

Vocal line starting at measure 10. The melody continues with a similar lyrical quality, incorporating some grace notes.

Slá - viti iu - bi - rea ca - re pen - tru voi A - tâ - tea fru - mu - seti a - prin - de.
 Fa - ceti dar cu iu - bi - rea le - gá - mânt, A - ri - pa ei sá vá pá - zeas - cá.

Piano accompaniment for the second vocal line, starting at measure 10. The dynamic remains piano (*p*). The accompaniment continues with sustained chords and moving lines, providing harmonic support for the vocal melody.

Introduction for the female chorus, starting at measure 14. The dynamic is piano (*p*). The music features a series of chords and moving lines in both hands, with triplets used for rhythmic interest.

Cor feminin:

Cânt de iu - bi - re, cân - tec ce - resc, I - sus din ha - rul Sáu ne - a

Piano accompaniment for the female chorus, starting at measure 14. The dynamic is piano (*p*). The accompaniment features sustained chords and moving lines in both hands, with triplets used for rhythmic interest.

Imnul iubirii - 2.

17 *Cor mixt:* 18

dat a - cest dar în - ge - resc; Re - var - sá spre ves - ni - ci - e,

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Re - var - sá Doam - ne iu - bi - rea Ta pes - te - a - cesti co - pii.

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